

Susan Campbell
Computer Animator
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PROFESSIONAL EXPERIENCE

Animation Teacher : **Vancouver Animation School** (Vancouver, BC, online) Winter 2014-
PRESENT

Senior Animator : **Falcons Treehouse** (Orlando, FL) Winter 2016-Spring 2018 *theme park rides*
: Maya

Animator : **Disney Imagineering** (Burbank, CA) Summer-Fall 2016 *theme park ride* : Maya

Animator : **FuseFX** (Burbank, CA) Spring 2015-Spring 2016 *television* : 3D Studio Max

Animator : **EightVFX** (Santa Monica, CA) Winter 2014-2015 *commercials* : Maya

Animator : **FuseFx** (Burbank, CA) Spring 2014-Winter 2014 *television* : 3D Studio Max

Animation Teacher : **Otis College** (LA,CA) and **ACME** (Glendale, CA) Winter-Spring 2013 :
Maya

Animator : **Encore** (Hollywood, CA) Winter 2013-Spring 2014 *television* : Maya

Animator : **Pixomondo** (Santa Monica, CA) Summer-Fall 2012, Star Trek *feature animation* : 3D
Studio Max, Shotgun

Feature Animator : **Sony Pictures Imageworks** (Culver City, CA) Winter-Summer 2012, Hotel
Transylvania *feature film* : Maya, proprietary software

VFX Animator : **Sony Pictures Animation** (Culver City, CA) Fall 2011-Winter 2012 Men in
Black *feature film* : Maya, proprietary software

Animation Teacher : **Otis College** (LA, CA) Winter-Spring 2012

Animator : **Beau Studios** (Culver City, CA) Spring 2009 & Fall 2011 *commercials* : Maya

Animator : **Brianzoo Studios** (Van Buys, CA) Spring-Summer 2011 *video games* : Maya

VFX Animator : **Digital Domain** (Venice, CA) Summer 2008-Spring 2009, Summer 2010-Winter
2011 Transformers 2, GI Joe Transformers 3, *feature film* : Maya

Animation Teacher : **Gnomon School of Visual Arts** (Hollywood, CA) 2007-2009, 2011

Lead Animator : **Encore** (Hollywood, CA) Spring 2011, Lock and Key, *television* : Maya

VFX Animator : **Creative Differences** (Studio City, CA) Spring-Summer 2011, Return of the
Dinosaurs, *discovery channel television* : Maya

VFX Animator : **Scanline** (Los Angeles, CA) Winter-Summer 2010, Hereafter, *feature film* : 3D
Studio Max, shotgun

VFX Animator : **Tippetts Studio** (Berkeley, CA) Summer-Fall 2009, Twilight 2 : New Moon, *feature film* : Maya

Animation Teacher : **Academy of Art** (San Francisco, CA) Fall 2009 & 2002-2003

VFX Animator : **Furious Effects** (Burbank, CA) Winter 2009, *feature film* : Maya

VFX Animator : **Luma Pictures** (Venice, CA) Fall 2007-Spring 2008, Hancock, city of Ember, *feature film* : Maya

VFX Animator : **Rhythm and Hues** (Marina Del Rey, CA) Winter-Summer 2007, Golden Compass, *feature film* : Maya

Character Animator : **Duncan Animation Studio** (Pasadena, CA) Fall 2007 & Summer 2008 *Preproduction for film* : Maya

Character and Pre-Production Animator : **Disney Animation Studios** (Burbank, CA) Winter 2004-winter 2005, American Dog (Bolt), Meet the Robinsons *feature films* : Maya

Character and Pre-Production Animator : **Dreamworks Animation Studio** (Glendale, CA) Winter 2004-Winter 2005, Shark Tale, Over the Hedge, Kung-Fu Panda, *feature film* : Maya

Lead/Senior Animator : **Industrial Light and Magic** (San Rafael, CA) Summer 1994-Winter 2004, LEAD on Star Wars 2: Attack of the Clones, Jurassic Park 3, Deep Blue sea ANIMATOR on Casper, Dragonheart, Mars Attacks, MIB1, Star Wars 1: The Phantom Menace, The Hulk, Pirates of the Caribbean 1 : The Black Pearl, Jurassic Park 2, Harry Potter 2, Van Helsing *feature film* : Maya, Softimage, XSI, Proprietary software

Animator : **Gray Matter** (Oakville, Ontario Canada) Winter-Fall 1994, *video games* : Softimage

Animator/Background Painter : **Sheridan College** 1992-1994, Aid to Aids *animated short*, Kinetic Prosthetics *background painting short* : Softimage, Watercolor paint

EDUCATION

1990-1994 : Sheridan College of Applied Arts and Technology, Oakville Ontario. Computer Animation Course. Classical Animation

1987-1990 : Queen's University, Kingston Ontario Canada. BA Biology, Minor in Psychology focusing on Neurophysiology

1982-1987 : Loyalist Collegiate and Vocational Institute, Kingston Ontario Canada. Honors Diploma. Ontario Scholar

AWARDS

2010 Hereafter, won Visual Effects Society award for special effects

2007 Golden Compass, won Oscar award for special effects

2003 Visual Effects Society nomination for "Outstanding Character Animation in a Live Action Motion Picture" for Pirates of the Caribbean : The Black Pearl"

1993 "The Amputees of Canada" winner of educational animated short