

# SUSAN CAMPBELL

3D Animator

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## PROFESSIONAL EXPERIENCE

Animator at **EightVFX** (Santa Monica, CA) Winter 2014-2015 *commercials* : Maya

Animator at **FuseFX** (Burbank, CA) Spring 2014-Winter 2014 *television* : 3D Studio Max

Animation Teacher : **Vancouver Animation School** (Vancouver, BC, online) Winter 2014-**PRESENT**

Animation Teacher : **Otis College** (LA, CA) and **ACME** (Glendale, CA) Winter-Spring 2013 : Maya

Animator at **Encore** (Hollywood, CA) Winter 2013-Spring 2014 *television* : Maya

VFX Animator : **Pixomondo** (Santa Monica, CA) Summer-Fall 2012, Star Trek *feature film* : 3D Studio Max, Shotgun

Animator : **Sony Pictures Imageworks** (Culver City, CA) Winter-Summer 2012, HotelTransylvania *feature film* : Maya, proprietary software

VFX Animator : **Sony Pictures Animation** (Culver City, CA) Fall 2011-Winter 2012, Men in Black *feature film* : Maya, proprietary software

Animation Teacher : **Otis College** (LA, CA) Winter-Spring 2012 Character

Animator : **Beau Studios** (Culver City, CA) Spring 2009 & Fall 2011 *commercials* : Maya

Animator : **Brainzoo Studios** (Van Nuys, CA) Spring-Summer 2011 *video games* : Maya

VFX Animator : **Digital Domain** (Venice, CA) Summer 2008-Spring 2009, Summer 2010-Winter 2011 Transformers 2, GI Joe Transformers 3, *feature film* : Maya

Animation Teacher : **Gnomon School of Visual Arts** (Hollywood, CA) 2007-2009, 2011

Lead Animator : **Encore** (Hollywood, CA) Spring 2011, Lock and Key, *television* : Maya

VFX Animator : **Creative Differences** (Studio City, CA) Spring-Summer 2011, Return of the Dinosaurs, discovery channel *television* : Maya

VFX Animator : **Scanline** (Los Angeles, CA) Winter -Summer 2010, Hereafter *feature film* : 3D Studio Max, shotgun

VFX Animator : **Tippetts Studio** (Berkeley, CA) Summer-Fall 2009, Twilight 2: New Moon, *feature film* : Maya

Animation Teacher: **Academy of Art** (San Francisco, CA) Fall 2009 & 2002-2003

VFX Animator : **Furious Effects** (Burbank, CA) Winter 2009, Furry Vengeance *feature film* : Maya

VFX Animator : **Luma Pictures**(Venice, CA) Fall 2007-Spring 2008, Hancock, City of Ember *feature film* : Maya

VFX Animator : **Rhythm and Hues** (Marina Del Rey, CA) Winter-Summer 2007, Golden Compass *feature film* : Maya

Character Animator : **Duncan Animation Studio** (Pasadena, CA) Fall 2007 & Summer 2008 Preproduction for film : Maya

Character and Pre-Production Animator : **Disney Animation Studios** (Burbank, CA) Winter 2005-Winter 2007, American Dog (Bolt), Meet the Robinsons *feature film* : Maya

Character and Pre-Production Animator : **Dreamworks Animation Studio** (Glendale, CA) Winter 2004-Winter 2005, Shark Tale, Over the Hedge, Kung-Fu Panda *feature film* : Maya

Lead/Senior Animator : **Industrial Light and Magic** (San Rafael, CA) Summer 1994 - Winter 2004, Star Wars 2: Attack of the Clones, Jurassic Park 3, Deep Blue Sea, Casper, Dragonheart, Mars Attacks, MIB 1, Star Wars 1: the Phantom Menace, the Hulk, Pirates of the Caribbean 1: The Black Pearl, Jurassic Park 2, Harry Potter 2, Van Helsing *feature film* : Maya, Softimage, XSI, Proprietary software

Animator : **Gray Matter** (Oakville, Ontario Canada) Winter-Fall 1994, *Video Games* : Softimage

Animator/Background Painter : **Sheridan College** 1992-1994, Aid to Aids *animated short*, Kinetic prosthetics *background painting* ; Softimage, Watercolor paint

## **EDUCATION**

1990-1994 : Sheridan College of Applied Arts and Technology, Oakville Ontario • Computer Animation Course • Classical Animation

1987-1990 : Queen's University, Kingston Ontario Canada • BA Psychology Minor focusing on Neurophysiology

1982-1987 : Loyalist Collegiate and Vocational Institute, Kingston Ontario • Honors Diploma • Ontario Scholar

## **AWARDS**

2010 Hereafter, won Visual Effects Society award for special effects

2007 Golden Compass, won Oscar award for special effects

2003 Visual Effect Society nomination for "Outstanding Character Animation in a Live Action Motion Picture" for "Pirates of the Caribbean: The Black Pearl"

1993 "The Amputees of Canada" winner of educational animated short